

FRIENDS OF THE MUSICIANS' CHAPEL

Registered Charity No. 1121324

Church of the Holy Sepulchre, Holborn Viaduct, London EC1A 2DQ

www.musicianschapel.org.uk

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Patron: Dame Felicity Lott, DBE

Chairman: Mr Andrew Morris

FMC ENSEMBLE-IN-RESIDENCE SCHEME 2020-2021

We introduce for the third year the **Friends of the Musicians' Chapel Ensemble-in-Residence** scheme at the Church of the Holy Sepulchre in the City of London (also called St Sepulchre's), following the excellent residency of the Halcyon Quartet during these past two years, and ask for applications. The scheme is part of the re-ordering of the music programme at the Musicians' Church and is one of many new initiatives.

The Ensemble-in-Residence scheme is intended for chamber music groups who see a mid to long term future as an ensemble and is ideal for those who are about to leave, or have just left, a conservatoire. There will be opportunities for the group to rehearse and to give recitals in the Church and, on occasion, work with the Choir. There is a small sum of funds, provided by the Friends of the Musicians' Chapel, to help the group with their travel and other expenses. The group will be encouraged to feel very much part of the Church's life and mission and to use the opportunity to enhance their reputation as musicians of the highest calibre.

There the deadline for applications is Monday 20 April 2020 and up to four ensembles will be auditioned. The period of residency each year would be from September 2020 to August 2021.

We very much hope that appropriate ensembles will wish to apply. The application form can be found below. The references from conservatoire leaders will be a crucial part of the selection process and the format for these can be found below. The deadline for the reception of the references is Friday 24 April 2020.

The Friends of the Musicians' Chapel are custodians of the Musicians' Chapel within the Church and the Musicians' Book of Remembrance. The next Service of Thanksgiving for those whose names are in the Book is Tuesday 19 May 2020 at 6.00 pm and the next Requiem Eucharist is on Tuesday 3 November 2020 at 6.30 pm.

Please refer to the pages below. The audition date is Wednesday 6 May 2020 in the morning.

ANDREW MORRIS
Chairman,
Friends of the Musicians' Chapel

DAVID INGALL
Rector,
Church of the Holy Sepulchre

NOTES ON THE FMC ENSEMBLE-IN-RESIDENCE SCHEME

Following the success of the Halcyon Quartet during the residency of 2018-2020, the Church of the Holy Sepulchre and the Friends of the Musicians' Chapel are looking forward to welcoming the new successful ensemble to work at the Church during 2020-2021.

The hope is that the residency will provide opportunity for both the ensemble and the Church to benefit in various ways. The core elements of the residency are as follows:

- Opportunities for the ensemble-in-residence to rehearse in the Church, usually around once a week.
- The opportunity to perform concerts in the Church by arrangement. In 2019-20 the ensemble-in-residence are performing a monthly 30 minute Wednesday lunchtime recital series and three Friday evening concerts.
- The ensemble-in-residence would join with our excellent professional choir to play at our Christmas and Easter services.
- The ensemble-in-residence would not pay to the Church any fees for the use of the building and all proceeds from recitals and concerts would go directly to them. In addition, the Friends of the Musicians' Chapel have put aside a fund to help the ensemble with expenses. The Church would not pay fees for the ensemble's performances in the Christmas and Easter services unless these services are filmed or recorded, in which case a fee will be negotiated in advance.

The residency is seen as an opportunity for a gifted ensemble at the start of their career to work in Central London and to have access to one of the finest City of London churches as their base. It is envisaged that the residency will be for one year only, which gives opportunities to more groups of young musicians to work in this environment.

If your ensemble fits the criteria, please complete the documents below.

CHURCH OF THE HOLY SEPULCHRE, CITY OF LONDON

APPLICATION FORM FOR FMC ENSEMBLE-IN-RESIDENCE 2020-2021

Name of Ensemble

Names of members, with instruments and ages

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Permanent address of applicant

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Email address Tel. no.....

I wish that this Ensemble be considered for the 2020-2021 Residency at the Church of the Holy Sepulchre, City of London (The Musicians' Church) and the Ensemble is willing to attend an audition, if required, at no cost to the Church. I confirm that the Ensemble is resident in the UK.

Signature of applicant **Date**

Are you under contract to any other organisation?

If so, which?

Do you have an agent?..... If so, which?

Please enclose copies of any press notices. (NB As the Church cannot undertake to return these, please send copies, not originals.)

Where did you hear about the Ensemble-in-Residence scheme?

Your records will be stored on a database for the use of this organisation and may be made available to other arts organisations who offer performance opportunities should you wish this. Please tick the box if you wish your details to be shared.

Please return this form, together with the CV, by Monday 20 April 2020 to:

The Secretary, Friends of the Musicians' Chapel, Church of the Holy Sepulchre, London EC1A 2DQ Email: mail@musicianschapel.org.uk

The date of the auditions is Wednesday 6 May 2020 in the morning.

THE CV MUST BE COMPLETED BY THE APPLICANT ON THIS PAGE (please do not send alternatives)

Give details of education and training, with dates, FOR EACH PERSON in the Ensemble:

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Give details of public appearances and prizes won by the Ensemble to date:

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Give details of experience of music performed in a church context, if any:

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List any London appearances plan for the near future:

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PLEASE NOTE:

Two Reference Forms are required. They should be passed to two suitable persons qualified to give you a reference. They should be returned to the Secretary, Friends of the Musicians' Chapel (at the above address), by that person by Friday 24 April 2020.

If you are asked to audition on Wednesday 6 May 2020, you will be required to present a programme of no more than 20 minutes in length.

CHURCH OF THE HOLY SEPULCHRE IN THE CITY OF LONDON

FRIENDS OF THE MUSICIANS' CHAPEL ENSEMBLE-IN-RESIDENCE 2020-21

REFERENCE FORM

The Church of the Holy Sepulchre, also called St Sepulchre's, the Musicians' Church, hosts an annual Ensemble-in-Residence, giving opportunities to a young recently graduated ensemble for rehearsal space and performances within this magnificent Church.

You will be aware that the Musicians' Chapel, containing the Musicians' Book of Remembrance, is within the Church.

The panel of adjudicators is keen to audition ensembles who are both ready for such an exposure and intending to remain as an ensemble for some years to come. Applications are required by Monday 20 April 2020 and the audition date is Wednesday 6 May 2020.

Thank you in advance for agreeing to act as a referee and for your valuable assistance in the process of finding the winning ensemble for this year. It is intended that this will be an annual appointment. Please complete and return this form by post to The Secretary, Friends of the Musicians' Chapel, Church of the Holy Sepulchre, London EC1A 2DQ.

The deadline for the receipt of references is Friday 24 April 2020.

CONFIDENTIAL

Reference in favour of the following ensemble:

Your name (please print):

Your email address:

Your telephone number:

Your present professional position:

Your relationship to any of the ensemble members:

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When and where did you last hear the ensemble in performance?

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Please circle one answer in each of the following two questions:

1. Would you class the ensemble's ability as...

- a) Exceptional b) Outstanding c) Very competent d) Competent**

2. Is the ensemble ready to take up a highly profiled residency in the City of London?

- a) Yes b) Possibly c) Next year d) Not ready**

What are the outstanding qualities of this ensemble?

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Please name composers whose works are given exceptional performances by this ensemble:

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Please give any other information that would enhance this application:

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Signature: Date: